Number Sixty-Nine

Metropolitan

NUMBER SIXTY-NINE

NEW YORK VIEWS

and other

FINE AMERICAN PRINTS

From the collection of

ROBERT FRIDENBERG

Dean of American Printsellers

Sold by his order in

Partial Liquidation of

his large stock

UNRESTRICTED PUBLIC SALE

October 16th

EXHIBITION—From October 13th

KENDE GALLERIES *at* GIMBEL BROTHERS

33RD STREET & BROADWAY, NEW YORK

11th Floor

1942

NYMMQ0-P2305

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EXHIBITION

From Tuesday, October 13th (10 A.M.-6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33rd STREET & BROADWAY · 11th Floor · PEnnsylvania 6-5185

Elevators at Broadway and 33rd Street

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY · NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

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https://archive.org/details/newyorkviewsothe00kend_0

Mr. Robert Fridenberg, dean of American Printsellers and honored merchant of Old New York, was perhaps the most important influence in making Americans conscious of the worth and importance of our early American Views, particularly so in the case of pictures of Old New York. To "R.F.," as he is affectionately known, should go the credit for finding and placing the many rare and interesting prints in the great collections of the past—collections now long since dispersed, with most of their finest examples housed in permanent public institutions. Such collections as the Holden, the Daly, the Borden, the Neill, the Pyne, the Arnold, the Goelet and many others, owed their very existence, as much to the research and knowledge of "R.F.," as to the wealth and interest of their owners. Mr. I. N. Phelps-Stokes, author of the great work, *Iconography of Manhattan Island,* in his introduction, pays tribute to Robert Fridenberg's great store of information placed at his disposal in the preparation of that work.

Now, after more than 52 years in business, "R.F." comes before the public with his first offering at auction. The collection here presented, while modest in proportions, is of great interest, particularly for the fine group of New York Views. How many New Yorkers today know what Forty-second Street and Fifth Avenue looked like fifty or more years ago? How many know that New York had a "Floating Church?" How many know even a small portion of the interesting, historic, and sometimes curious places pictured in these rare prints? Here they are then, (and very few others can be found today), offered for public competition, alas, at prices perhaps which will be but fractions of what the collectors of the past generation paid for theirs.

To many who examine and purchase these prints, Robert Fridenberg is perhaps unknown; but to those who do know him, let us do him honor in his declining years.

TOTIUS NEOBELGII NOVA ET ACCURATISSIMA TABULA.
NOVÆ FRANCIÆ
NOVA BELGICA
NIEUW
NIEUW
MARE DEL NORT
DE NOORDT ZEE

1

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FRIDAY, OCTOBER 16TH, 1942, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 129, INCLUSIVE

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1. **NIEU-AMSTERDAM, 1673**
Engraved and colored map with view. "Nieuw-Amsterdam onlangs. Nieuw jorck genaemt ende hernomen by de Nederlanders op den 24 Aug. 1673," etc. The very scarce "Restitutio" view. "Apud Reinier & Josua Ottius Amsterdami." At foot of map, "Totius Noebelgii Nova,") etc. Large folio, in fine condition. [SEE ILLUSTRATION ON OPPOSITE PAGE].

2. **NEU JORCK SIVE NEU AMSTERDAMI**
Engraved and colored map with view. At foot of large map: "Recens edita totius Nova Belgii in America Septentrionali" (Three lines). Matthaei Seutteri, (four lines). Large folio.

3. **NIEU AMSTERDAMI, 1702**
Engraving. Nieu Amsterdami, een Stedeken in Noord Amerikaes (etc. three lines). Title repeated in Latin. Pet. Schenk-Amstel C.P. Small oblong folio.

4. **NEW YORK, 1761**
Colored engraving. Engraved for the London Magazine, 1761. The South Prospect of the City of New York in America. Oblong narrow folio.

5. **NEW YORK [1761]**
Engraving. "A South East View of the City of New York in North America." (Title repeated in French). Drawn on the spot by Capt. Thomas Howdell. Engraved by P. Canot. (Publication line and seven references). Folio. Very scarce.

6. **NEW YORK FROM LONG ISLAND**
Colored etching by St. Memin. "View of the City of New York taken from Long Island." Oblong large folio.

7. **NEW YORK FROM HOBUCK [ABOUT 1796]**
Colored aquatint. Alexander Robertson delineavit-Francis Jukes sculpsit. "New York from Hobuck Ferry house New Jersey." London Pub'd. March 31st 1800. Oblong folio. Attractively framed. The marginal lettering in perfect fac-simile.
One of the most artistic views.

8. **NEW YORK FROM WEEHAWK**
Colored lithograph. Printed by M. Williams No. 49 Sulivan Street New York. Oblong folio. Fine example of a scarce print.

9A

9. New York

Set of three lithographs. "Vues de l'Amerique du Nord." Lith. de Engelman pere at Fils. A series of three oblong folio lithographs. The first shows the City from Weehauken; the second West Point with troops drilling and view of Boston; the third an Indian Dance, the Natural Bridge Va. and Niagara Falls. The only other perfect set known is the Neill example in the New York Public Library collection.

30

9A. White Horse View (New York, 1803)

Colored line engraving. Painted by William Birch. Engraved by Samuel Seymour. "The City of New York In the State of New York, North America." Published Jany. 1, 1803 by W. Birch, Springland, near Bristol, Pennsylvania. Inscription space has been creased from earlier framing. Three others recorded. Large folio, framed.

The first state with the White Horse near fallen tree; wharf and sail near center of foreground, and large tree at right. The view is taken from Brooklyn Heights.

From the Percy R. Pyne II Collection. [SEE ILLUSTRATION].

700

10

10. New York City [1836]
Colored aquatint. Painted by J. G. Chapman. Published by Henry I. Megarey, New York. Engraved by J. W. Bennett. "Taken from the Bay near Bedlows Island." [Copyright 1836]. Oblong large folio. Mounted.
A beautifully colored and decorative subject. Very Rare. [see illustration].

90 —

11. Souvenir of New York
Colored lithograph. Published by Ls. Wm. Jughardt, New York. A view of the city in center surrounded by eighteen special subjects. Oblong folio. Scarce.

12 50

12. New York and Environs
Colored lithographs. Paris L. Turgis . . . et New York . . . -Lith de Turgis a Paris—Casse Freres à St Gaudens. (Title repeated in English). Oblong folio.

9 —

13. New York from Brooklyn, 1850
Colored lithograph. Drawn from nature by Aug. Köllner.—Lith. by Deroy. General view from Brooklyn. Copyright 1850. Oblong small folio.

15 —

14. New York from Governor's Island, 1850
Colored lithograph. Drawn from nature by Aug. Köllner.—Lith. by Deroy. General view from Governor's Island. Copyright 1850. Oblong small folio.

16 —

15. New York (1850)
Colored lithograph. "New York von den Seeseite aus gesehen." "A Felgner in Berlin. Des Auswanderers Sehnsucht." Oblong folio.
In fine condition.

7 50

21

16. **The Hudson from Fort Lee**
Colored lithograph. From nature and on stone by Chas. Gildemeister. "View of the Hudson from Fort Lee." (New York in the distance). Small folio.

17. **American Institute Fair (1848)**
Colored lithograph. (Showing the interior of Castle Garden. Sketched by C. Parsons. Twenty First Annual Fair, Castle Garden, New York, October 1848. Printed and Published at the Fair by Wm. Endicott & Co. N. York. Oblong folio. Very rare.

18. **Astor Place Riot**
Colored lithograph. Pub'd at Elton's, 90 Nassau St. Lith. of B. F. Butler 90 Fulton St. "Great Riot at the Astor Place Opera House, New York, showing the Dense Multitude of Spectators when the Military fired Killing and Wounding about 70 Persons." (List of killed in four columns). Oblong folio. A scarce print in fine condition.

19. **Atheneum Hotel, Broadway**
Colored lithograph. A Fleetwood's litho. "Atheneum Hotel, Broadway, N. Y." No. 347 Broadway, corner of Leonard Street. Medium folio.
India Paper Proof of the very rare original publication.

20. **Barnum's Museum, 1865**
Colored lithograph. Burning of Barnum's Museum, July 13, 1865. After the original painting by C. P. Cranch etc. Oblong folio, cut from a larger composition.

21. **New Yorkers Hamn Och Redd [About 1820]**
Colored aquatint. Rit. af Klinckowstrom.—Gr. aft Akrell. "Newyorks Hamn och Redd Fran Brooklyn pa Longisland." Oblong narrow folio.
An unusually fine example of this rare aquatint from the Klinckowstrom atlas, 1824. [see illustration].

22. **Brisk Gale, Bay of New York, 1867**
Colored aquatint. Painted and engraved by W. J. Bennett. Copyright 1867 by Geo. E. Perine. Large folio. (Slight injury to lower margin.)
One of the most attractive views of old New York.

23. **Bay of New York, 1839**
Colored engraving. "Einfahrt Des Hafens von New York von Staten Island aus. (Title repeated in French and English). Chas. Bodmer pinx—Salathé sculpt. London Ackermann & Co., 1839. Oblong medium folio.

24. **Bowery Theatre**
Colored lithograph. On stone by A. J. Davis—I. Town architect. Imberts Lithography. New York Theatre Erected 1826. Front on Bowery 75 feet, Depth 170 feet. Oblong folio.

25. **Broadway, 1836**
Colored aquatint. Drawn and etched by T. Hornor. Aquatinted by J. Hill. "Broadway, New York. Shewing each Building from the Hygeian Depot corner of Canal Street, to beyond Niblo's Garden." Published by Joseph Stanley & Co. (Copyright) Jan. 26th 1836. Oblong elephant folio. Mounted on muslin and mellowed by age.
The original and first issue of this print. Crowded with equipages, figures and business signs it makes a print of great interest. Very rare.

26. **Broadway, 1828**
Colored etching after the original, painted by J. Bennett. Engraved by J. R. Hutchinson. "Views of New York: Broadway from Bowling Green 1828. Oblong folio.

27. **Broadway with the Proposed Elevated Rail-Way, 1848**
Colored lithograph. Drawn on stone by R. J. Rayner. Designed by G. Hayward, lithographer. "View of Broadway in the city of New York with the proposed Elevated Rail-Way invented by John Randall, Jun. C.E. View taken North from Fulton Street." Beneath: Transverse section showing details, references remarks, etc. Oblong folio.
Fine example.

28. **Broadway 1850**
Colored lithograph. Drawn from nature by Aug. Kollner—Lith by Deroy. Copyright 1850. Oblong small folio.
The view is looking south from the lower end of the park.

29. **[Brooklyn] East New York, 1867**
Colored lithograph. Published by G. Kraetzer, Sheffield Av. "East New York. 1867." Of great interest, showing Jamaica buses and Williamsburg and Brooklyn horse-cars, before the great changes of modern development. Oblong large folio.

30. **[Brooklyn—Cortelyou House]**
"The Old Stone House, L. I. 1699." Colored lithograph by N. Currier, 152 Nassau Street N. Y. Oblong medium folio.
Cortelyou House, Lord Stirling's Headquarters at the Battle of Long Island. The water-course is the present Third Avenue; the large building on the right the Harrison Street Church.

31. **Brooklyn—Pierpont's Distillery**
Colored lithograph. Lithographie par L. Sabatier—d'apres nature par J. Milbert. "Distillerie de Mr. Pierpont sur l'isle Longues. (Title repeated in English, Latin and German). India paper proof. Oblong medium folio.
The view is the foot of Constable and present Montague Street.

33

32. **Central Park 1863**
Colored lithograph. Printed by F. Heppenheimer. Published by John Bachmann. Copyright 1863. View lookinh north from the lake at 59th street. Surrounded by many smaller special views. Oblong elephant folio.

10 —

33. **Church of Our Saviour**
Colored lithograph. Lith. of Endicott. "The Floating Church of Our Saviour, for Seamen. Built by Charles M. Simonson . . . New York Febry 15, 1844. (Dimensions in two lines). Upright folio. In perfect condition.
Very Rare. This floating church was anchored off Pike Street. It was destroyed by fire in 1869. [SEE ILLUSTRATION].

15 —

34. **Church of Our Saviour for Seamen**
Colored lithograph by L. Nagel. "The Interior View of the Floating Church of Our Saviour for Seamen. Built for the Young Men's Church Missionary Society of New York, by Charles M. Simonson, as it is Painted by H. A. O. Ficht." Oblong folio.

5 —

35. **Trinity Church, [1839]**
Colored engraving. Drawn, Engraved and Published by J. A. Rolph. "Trinity (Old) Church, New York. Founded 1696, . . . taken down 1839." Copyright 1840. Upright folio.

6 —

36. **Trinity Church, 1847**
Colored lithograph. Rich'd Upjohn, Esqr. Archt.—Drawn on Stone by John Forsyth and E. W. Mimee. Bird's Eye View of Trinity Church, New York. Copyright 1847. Upright folio.
In fine condition and of the greatest interest and scarcity. Shows the entire block with a procession of Charity Children.

37. **Federal Hall**
From the Original Drawing by George Holland—Lith. and Printed in Colors by H. R. Robinson, 31 Park Row, N. Y. "A View of the Federal Hall of the City of New York as it appeared in the year 1797; with the adjacent buildings thereto. Oblong folio. Last line clipped.

38. **Federal Hall**
From the Original Drawing by George Holland—Lith. and Printed by C. Currier, 33 Spruce Street, N. Y. "A View of the Federal Hall of the City of New York, as it appeared in the year 1797, with the adjacent buildings thereto. Drawn expressly for D. T. Valentine's Manual. Oblong folio.

39. **Federal Hall and Trinity Church**
Colored lithograph. "Federal Hall, Wall Street and Trinity Church, New York in 1789. (Two lines). Copyright 1879 by M. C. Hyde. Oblong large folio.

40. **City Hall**
Original water-color of the City Hall New York. By Alexander Jackson Davis the architect. Folio.
A most important and beautiful drawing of our City Hall by the man who conceived its fine proportions—the original architect. [SEE ILLUSTRATION ON FOLLOWING PAGE].

41. **City Hall 1850**
Colored lithograph. Drawn from nature by Aug. Kollner.—Lith. by Deroy, Goupil & Co. Copyright 1850. Oblong folio.
A fine colored example of the scarce Kollner-Deroy lithograph.

42. **City Hall Park, 1825**
Colored lithograph from an original drawing. "New York City Hall Park, North End, 1825." Oblong folio.
An unusually fine example of a scarce print. [SEE ILLUSTRATION ON PAGE 17].

43. **Croton Water Celebration, 1842**
Colored lithograph. Copyright 1842 and published by J. F. Atwill, 201 Broadway. Oblong medium folio.
A very curious and interesting print.

44. **Crystal Palace**
Colored lithograph. Designed by Carstensen and Gildemeister N. Y.—Copyright 1853.—Lithography of Nagle and Weingartner. "New York Crystal Palace for the Exhibition of the Industry of all Nations." (3 lines of description, directors, engineers and other officers). Oblong folio, arched top.

45. **Davis (Alexander Jackson)**
Water-color drawings of the Bowery Theatre, Knickerbocker Bakery, 19 William St., and Gallery of St. Marks Church. Pancil drawings intended for engravings of Broadway South from the Park and (on back) Park Row. Small pencil drawings: Interior of the Astor Library before alterations. Proof lithographs of designs for Astor's Hotel and plan, Custom House, plan and section, Bristol College and plan, etc. Lot of 14 pieces.

16

42

46. **Davis (Alexander Jackson)**
Rural Residences etc. by Alexander Jackson Davis and other architects. Folio, half red morocco, one cover loose. New York 1837.
Presentation copy from A. J. Davis to Richard Lathers. Enriched by additional inserted lithographs after Davis: Villas, Cottages, Schools, Churches; uncolored lithographs and plans, Woddell Villa Murray Hill,
Custom House N. Y., Astor's Hotel, Yale College (proof before all letters, Stokes No. 26), Bristol College, three early lithographs by Stodart & Currier; original drawings of Villas and Cottages etc.

47. **Great Fire of 1835**
A pair of colored aquatints. "View of the Great Fire in New York Decr. 16 and 17, 1835. As seen from the Top of the Bank of America cor. of Wall and Wm. St.
View of the Ruins after the great fire . . . as seen from Exchange Place. Both painted by N. Calyo.—Engraved by W. J. Bennett. Published by L. P. Clover and copyright 1836. Oblong large folios. (Showing creases)
From the Daly-Borders collections.

48. **Fifth Avenue Row of Dwelling Houses, 1859**
Colored lithograph by Hatch & Co. "Row of Dwelling Houses, Fifth Avenue, Murray Hill New York. Oblong folio, arched top.
Shows the East side of Fifth Avenue from 4ist to 42nd Street, 1859. Acconpanied by a broadside of the Sale of the above "Elegant Houses on Murray Hill" at auction. [SEE ILLUSTRATION ON FOLLOWING PAGE].

49. **Fifth Avenue from 42nd Street**
A pair of tinted lithographs from old photographs by John Bachmann 1874. Copyrighted by Max Williams. Lithographed and printed by R. A. Welcke. "Fifth Avenue from 42nd Street, Looking North"; The same "Looking South." Oblong folios.

48

6

50. Maiden Lane
Colored lithograph. "Maiden Lane, New York. Jewelry Center of the World. A Space Less than two Blocks containing 308 Jewelry Firms." Upright elephant folio.

3

51. Masonic Hall
Lithograph. On Stone by A. J. Davis—R. Reinagle Architect. Imbert's Lithography. "Masonic Hall, Front on Broadway 50 feet." Between Duane and Pearl Streets, 18é6. India paper proof. Upright folio.

27 50

52. National Theatre, New York
Colored lithograph by Day and Haghe. From a drawing by R. Bengough. "National Theatre, New York. J. W. Wallack Esqr. Lessee. Oblong medium folio.
.....Original drawing of the same in water-color. Signed lower left "Bengough fecit." It has fewer figures and slight differences from the finished print. Together 2 pieces.
This theatre was located at the S.E. corner of Church and Leonard Streets. It was destroyed by fire May 29th, 1841.

5

53. Palace Garden
Colored lithograph of Sarony, Major & Knapp. "The Palace Garden Polka, 1858." Small folio. Slight injury at top.
The view shows the North Side of Fourteenth to Fifteenth streets between Sixth and Seventh Avenues. The Garden later enlarged to the Cremorne Gardens, and the site later of the Ninth Regiment Armory and 14th Street Theatre.

54. **Parish Residence**
Colored lithograph. Drawn and lith. by J. P. Newell.—Printed by Endicott & Co. New York. "City Residence of Mr. Daniel Parish, New York." Large oblong folio.
Very Rare. The S.E. Corner of 16th Street and Fifth Avenue.

7—

55. **Park Row Stores**
Colored engraving by Doty & Bergen engrs. 120 William St. Numbered from 21 to 34 Lovejoy's Hotel. The buildings covered with the signs of their occupants. Oblong folio.
Very Scarce.

9—

56. **Post Office, New York**
A set of three colored lithographs by Endicott. "Front View of the New York Post Office" two lines "And Arranged by John Lorimer Graham Esq. Postmaster Feb. 1st 1845." Also "The North Interior" and "The South Interior Views of the Post Office." 3 large oblong folios.
Fine examples of the scarce set. The old Middle Dutch Church, Nassau Street.

20—

57. **Produce Exchange**
Tinted lithograph. J. A. Sherman. Copyright 1867 by E. Parsloe. The Major & Knapp Co. "The New York Produce Exchange. Erected in 1861." Oblong folio.
The scarce early issue before the advertisements were added in the border.

20—

58. **Provost and Chapel Streets**
Colored lithograph. Lithographie par Villeneuve. . . . —d'apres nature par J. Milbert. "Interieur de New York, rue de Provost et Chapel." (Titles repeated in English, Latin and German). India paper proof. Oblong medium folio. West Broadway and Franklin Streets.

16

59. **Reservoir, Yorkville, N. Y.**
Colored lithograph by N. Currier. Copyright 1841. "View of the Great Recieving Reservoir, Yorkville City of New York." Oblong small folio.
The first issue. Very scarce. In Central Park, 79th to 86th Streets, from 6th to 7th Avenues.

13—

60. **Rigging House**
Tinted lithograph published by H. R. Robinson—Copyright 1846—142 Nassau St. N. York. "The Rigging House, 120 William Street. Here Methodism was first rigged out in the port of New York, and started on the prosperous Voyage in North America" etc. (Nine lines of description) "New York Sept. 1846." Upright small folio.

5—

61. **Russian Baths**
Lithograph. J. L. Giles Del. & Lith. 55 Libert St. N. Y.—Printed by Chas. Hart 36 Vesey St. N. Y. "Scene in the New Russian Baths No. 18 La Fayette Place. Oblong folio. In fine condition.
A most interesting print. There is no other copy known.

11—

62

62. St. Nicholas Hotel

Colored lithograph. J. H. Bufford's Sons Lith. 141 Franklin St. Boston. "St Nicholas Hotel, Broadway, New York. Uriah Welch, Proprietor." Oblong folio. In immaculate condition. The First Issue.

The location is Broadway between Broome and Spring Streets. [SEE ILLUSTRATION].

17 —

63. Society Library

Colored lithograph. G. Moore delt.—Day & Haghe Lithrs. "The New York Society Library. Frederick Draper, Archt." Oblong folio.

Location was 346-8 Broadway corner Leonard Street to Catherine Lane.

3 —

64. South Street from Maiden Lane

Engraving, colored. Wm. J. Bennett Pinxt et Sculpt. "South St. from Maiden Lane. Henry I Megarey New York. Oblong folio.

The Rare Original of a print well known by the many times it has been reproduced. [SEE ILLUSTRATION ON OPPOSITE PAGE].

65. Stivers Carriage Manufactory

Colored lithograph by Hatch & Co. "R. M. Stivers, Established 1850, Manufacturers of fine Carriages, 144-152 East 31st Street, New York. Oblong large folio. In fine condition.

Rare. Shows many different carriage designs. [SEE ILLUSTRATION ON OPPOSITE PAGE].

20 —

66. Tontine Building

A modern reproduction from the original by Geo. Holland.—Lith. by G. Hayward. "Tontine Building, Wall Street, New York 1797. Oblong large folio. In colors.

5 —

64

CARRIAGE MANUFACTORY.
ESTABLISHED
1850.
Manufacturers of fine Carriages
EAST 31st STREET

65

67

67. **Wall Street**
Colored lithograph. Drawn from nature by Aug. Kollner—N. Y. and Paris, Goupil.—Lith. by Deroy. "Wall Street." Oblong small folio. Lacks the copyright line but it is the scarcest print of the series. [SEE ILLUSTRATION].

25 —

68. **Wall Street**
Original etching by Chas. M. Mielatz. Wall Street looking toward Trinity Church. Remarque proof on Japan paper signed by the artist. Upright folio.

Pass

69. **Bethlehem, Pa.**
Colored line engraving. N. Garrison delint.—J. Noual Sculp. "A View of Bethlehem, one of the Brethren's Principal Settlements in Pensylvania, North America" (Title repeated in French). London, Robt. Sayer. Oblong folio.
Fine and Rare.

9 —

70. **Boston 1776**
Colored engraving. Drawn by Wm. Pierrie. Engraved by James Newton. "A View of Boston taken on the Road to Dorchester." Published . . . May 30th 1776 by J. F. W. Des Barres Esqr. Oblong large folio.
The Rare Boston view taken from the "Atlantic Neptune."

42 50

71. **Boston from City Point, 1833**
Colored aquatint. Painted and engraved by W. J. Bennett. Published by Henry I. Megarey, New York. Copyright 1833. "Boston, from City Point near Sea Street." Oblong large folio. Slight scarification in lower blank margin.
In beautiful colors. One of the rarest of the Bennett series. [SEE ILLUSTRATION ON OPPOSITE PAGE].

400 —

BOSTON.

From Lady Pond's Wharf

Published by Bacon & Redfield, 128 Fulton St.

78

72. **Cambridge, Mass.**
Colored lithograph. J. Kidder Sc.—Tappan & Bradfords Lith. "View in Cambridge, 1831. Oblong medium folio. Open letter proof of a very scarce print.

15

73. **De Kalb Monument—Camden, S. C.**
Colored aquatint. Drawn & Designd. by Robt Mills. Engravd Printd. & Colourd by J. Hill. The Monument to DeKalb Who Fell Fighting Bravely . . . On the plains of Camden, . . . August 16th, 1780. (One line). Published Sept. 1, 1827. Folio.
A fine example of a rare aquatint. Stauffer No. 1327.

13

74. **Camp-Meeting**
Colored lithograph. A. Rider pinxt.—Kennedy & Lucas Lithography.—Drawn on stone by H. Bridport. "Camp-Meeting. (Copyright secured). Oblong folio. Two repairs.
The scarcest of the camp meeting prints and probably the earliest. Crowded with figures, enthusiasm, hysteria, etc.

22.50

75. **Cleveland Park**
Colored lithograph. Photograph by Stimpson.—Copyright 1859. Lith. of Sarony, Major & Knapp. "Cleveland Park." Oblong large folio.
In fine condition. The Oliver Hazard Parry monument is prominent in the foreground.

15

76. **Croton Aqueduct**
A set of four colored aquatints. By W. Bennett and Nap. Gimbrede, after F. R. Tower. "Croton Aqueduct at Yonkers;" "Croton Aqueduct at Clendening Valley;" Croton Aqueduct at Harlem River;" "View of the Jet at Harlem River." Oblong small folios.

65

77. **Elmira, N. Y.**
Colored lithograph. "City of Elmira." Sketched from Nature by John Moray.—Mensing & Stecher Lith. Roch. N. Y. 1884. Oblong large folio, Arched top.

78. **Hamden, Conn.**
Colored lithograph by Punderson & Crisand, New Haven. "Rectory School, Hamden, Conn. Rev. C. W. Everest, Rector." Oblong folio.
[SEE ILLUSTRATION ON OPPOSITE PAGE].

79. **Harvard College**
Colored aquatint. Paulo Fumagalli fecit. Unlettered proof of the [Universite de Cambridge]. Quarto. In fine condition. Scarce.

80. **Hungerford College**
Colored lithograph. Ferd. Mayer, Genl Lith. . . . N. Y. "Hungerford College Institute at Adams, N. Y." Oblong large folio. In fine condition.

81. **Midnight Race on the Mississippi**
Colored lithograph. Pub. & Print. by Th Kelly, 17 Barclay St. N. Y. "Midnight Race on the Mississippi, Showing the Steamers Danna and Fulton." Oblong large folio.

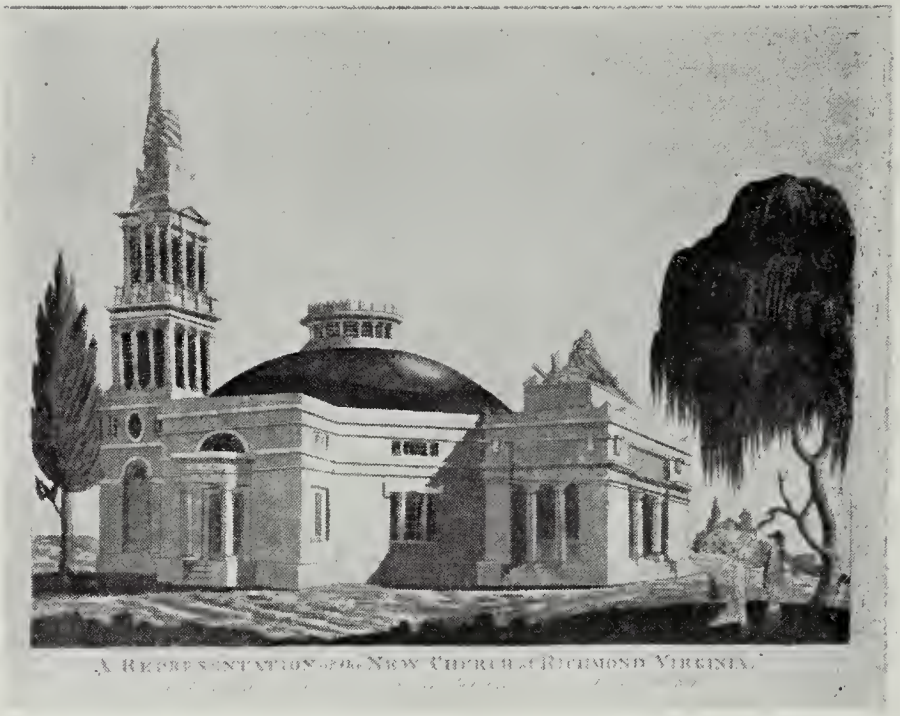
82. **Mount Vernon in Virginia**
Colored aquatint. Alexander Robertson Delineavit.—Francis Jukes Sculpsit. "Mount Vernon in Virginia, the Seat of the late Lieut. General George Washington, Commander in Chief of the Armies of the United States." London Pubd. March 31st 1800. Oblong folio. Attractively framed. The marginal lettering in perfect fac-simile.
An extremely rare print in any condition.

83. **New Berne, N. C.**
Colored lithograph. Combe, Del.—Copyright 1864.—Lith of Major & Knapp. "New Berne, N. C. From the Sea, showing U. S. Steamers, Yachts, Forts, Rivers, Oblong elephant folio. In perfect condition.
Important Civil War item.

84. **Norwich, Conn.**
Colored lithograph. Painted by J. D. Crocker.—Published by Holmes & Co.—Lith. of E. C. Kellog. "View of Norwich, from the South, 1853." Besides the large general view there are smaller: Norwich Falls—Otis Library—and Greenville. Elephant folio.
Quite Rare.

85. **Philadelphia Centennial Exhibition**
Colored lithograph. Copyright 1875 by H. Schile, 36 Division St. N. Y. "1776—Centennial International Exhibition—1876." The central compartment shows the main Exhibition Building, Fairmont Park. In the margins are historical incidents, buildings, etc. Oblong large folio.

86. **Providence, R. I.**
Colored lithograph. J. H. Bufford's Lith Boston. "Roger Williams Flour Mills, 18 Sabin Street, Providence, R. I. Knight, Cuttler & Co. Proprietors. Oblong large folio.



88

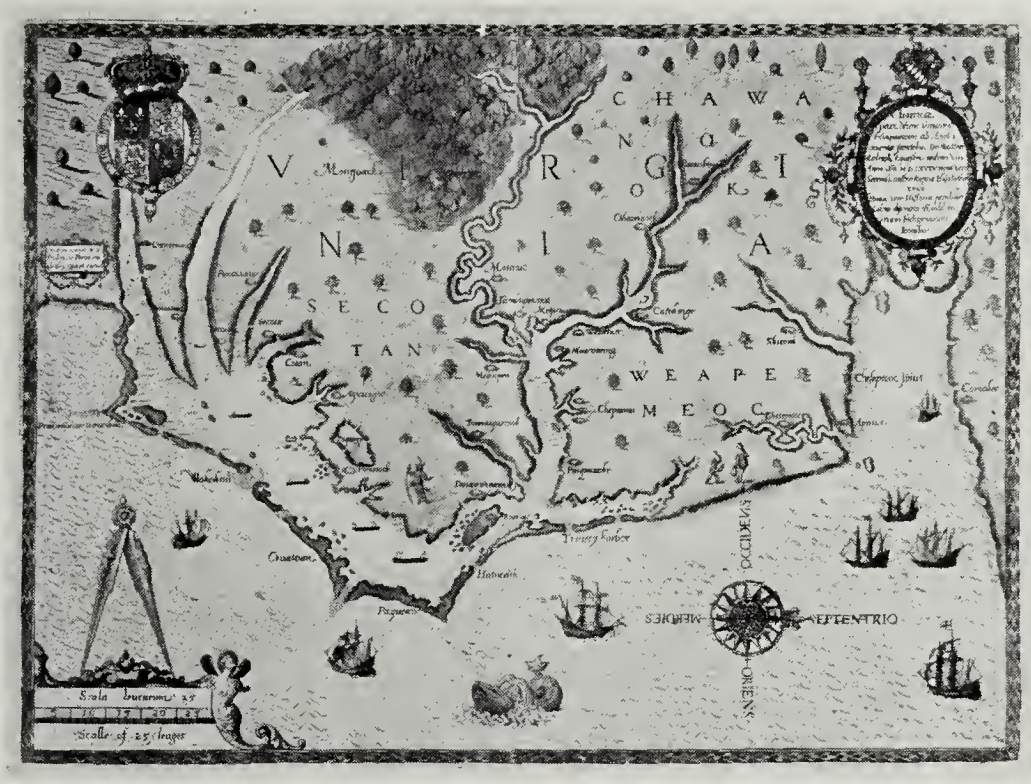
87. **Quebec by Thos. Johnston, 1759**
Engraved and printed by Thos. Johnston for Step. Whiting. "Quebec, the Capitol of New France, a Bishoprick, and Seat of the Soverain Court." (Twenty references in columns). Engraved surface 6.14 x 8.15 inches. Original frame. Two slight injuries.
Very few copies recorded. Stauffer No. 1505.

88. **Richmond, Va. Church**
Colored aquatint. "A Representation of the New Church at Richmond Virginia." "On the ground where the Theatre stood which was destroyed by fire Decr. 26th 1811." Oblong folio. In immaculate condition. Excessively Rare. [SEE ILLUSTRATION].

89. **Rutgers College, N. J.**
Colored lithograph of Sarony & Major. "Rutgers College in New Brunswick, N. Jersey.—West Hall—Presidents House." Oblong large folio.
Very Rare and in beautiful condition.

90. **St. Paul, Minn.**
Colored lithograph. Strobel delt.—On stone by J. Queen. Published by Thompson Ritchie. Copyright 1853. "City of St. Paul, Capitol of Minnesota." Oblong folio. Creased and portion of the blank margin gone, but very scarce.

91. **St. Louis**
Colored lithograph. On stone by Parsons & Atwater. Copyright 1874 by Currier & Ives. "The City of St. Louis." Large folio.



92

92. Virginia Map, 1590

Colored engraved map. By John With. Published by Theodore De Bry, Francfort 1590. "America pars, nune Virginia dicta, primum ab Angelis inventa sumtibus Dn. Walteri Raleigh, Equestris ordinis viri. Anno Dm M D LXXXV regni vero Serenis: nostrae Elisabethae XVII Hujus vero Historia peculiari Libro descripta est, additis Indigenarum Iconibus. Size 16⅜ x 12 inches.

This THE FIRST MAP OF VIRGINIA was drawn by John With (or White), who was with Raleigh's second expedition. The original drawing is in the British Museum. It was first published as above, by Theodore De Bry in 1590. It is most interesting and important as being the FIRST MAP OF THE FIRST ENGLISH COLONY IN AMERICA. Decorated with the Royal Arms, Indians, Canoes, Ships, etc. Not in the Phillips List of Maps in the Library onf Congress. [SEE ILLUSTRATION].

Pass

93. West Point, from Washington Valley

Colored aquatint. Painted by Geo. Cooke.—Engraved by W. J. Bennett. "West Point, From above Washington Valley Looking down the River." Published by Lewis P. Clover. Copyright 1834 by Parker & Clover. Oblong folio.

25 —

94. Chesapeake and Shannon

Colored aquatint. Painted by G. Webster . . . Capt Faulkner.—Jeakes sculpt. "To Captain Broke, the Officers, Seamen and Marines of His Majesty's Ship Shannon. This view of their Boarding & Capturing the American United States Frigate The Chesapeake, off Boston on the 1st of June 1813, after a sanguinary Conflict of only fifteen minutes. (One line of dedication) G. Webster." Oblong folio. Fine tone of age. Very Scarce.

3750

95. **Chesapeake and Shannon**
Colored aquatint. Painted by Thos. Whitcombe.—Aqua Jeakes. "To the Right Honourable Lord Viscount Melville first Lord of the Admiralty this print of His Majesty's Frigate the Shannon Capt. Broke Commander, carrying the American Frigate Chesapeake (Commanded by Capt. Lawrence) by boarding in sight of Boston Harbour . . . . J. Hassell, London Sept 1, 1814." Oblong folio. Fine tone of age. Very Scarce.

96. **Chesapeake and Shannon**
Colored aquatint. Heath delt.—M. Dubourg Sculpt. "Boarding and Taking the American Ship Chesapeake, by the Officers & Crew of H.M.Ship Shannon," Etc. Published . . July i, 1816 by Edwd. Orme. Oblong small folio. Fine brilliant example.

97. **Clipper Ship Dreadnaught, Off Tuskar Light**
Colored lithograph. Ch. Parsons, del. D. McFarlane, Pinxt. Copyright by N. Currier 1856. "Clipper Ship Dreadnaught Off Tuskar Light, Ten Days from New York on the Celebrated Passage in to Dock at Liverpool in 13 Days 11 Hours. Decr. 1854. (Dedication one line). Oblong large folio.
A very fine example of an excessively rare and desirable print.

98. **Schooner Edward A. Horton**
Colored lithograph. Published by Haskell & Allen. Copyright 1873. "The Schooner Edward A. Horton, as shes Appeared Rounding Eastern Point Light. Glouster Mass. Oct. 18th, 1870 after her Re-Capture from the Canadian Government by Capt Knowlton and His Gallant Crew of Six Men." Oblong folio. In fine condition.

99. **Samuel Adams**
Mezzotint Portrait. J. Mitchell Pinxt.—Saml. Opey Fecit. "Mr. Samuel Adams." (Eight verses in two columns). Medium folio.
A fine example of a very scarce print. J. C. Smith, p. 350 No. 1; Stauffer No. 237. Lacks publication line.

100. **Ashburton, Lord**
Portrait engraved by F. Bartolozzi after John Dunning. The First Lord Ashburton, 1731-1783. Fine proof before all letter. Folio, framed.

101. **Blackstone, Sir William**
Mezzotint portrait printed in colors. Engraved by T. Hamilton Crawford. Published by Frost & Reed 1930. India paper proof, signed in pencil by the artist.

102. **Franklin, Benjamin**
Mezzotint portrait printed in colors. Engraved by T. Hamilton Crawford after the famous original by Duplessis. Published by Frost & Reed 1927. India paper proof signed in pencil by the artist.

103. **Hamilton, Alexander**
Mezzotint portrait printed in colors. Engraved by T. Hamilton Crawford from the portrait by John Trumbull in the Collection of the Chamber of Commerce of the State of New York. Published by Frost & Reed 1925. India paper proof, signed in pencil by the artist.

104. **Hamilton, Alexander**
Mezzotint portrait printed in colors. Engraved by T. Hamilton Crawford, after the full length portrait by Trumbull. Published by Frost & Reed, 1932. India paper proof, signed in pencil by the artist.

105. **Hancock, John**
Mezzotint. Done from an Original Picture Painted by Littleford. London . . . 25 Octo. 1675 by C. Shepherd. "The Honble John Hancock of Boston in New England; President of the American Congress." Medium folio.
A brilliant and perfect example of the first issue (of three). J. C. Smith p. 1715 No. 6.

106. **Hunter, John**
Engraved by Willm. Sharp after Sir Joshua Reynolds. "John Hunter". Three quarter length seated. Published London . . . 1st Jan. 7 1788. Folio. Fine original impression, very scarce.
The famous English surgeon.

107. **Jefferson, Thomas**
Mezzotint portrait printed in colors. Engraved by T. Hamilton Crawford after the bust portrait by Gilbert Stuart. Published by Frost & Reed, 1929. India paper proof, signed in pencil by the artist.

108. **Lee, Charles**
Mezzotint portrait. Thomlinson pinx.—John Martin Will excud. Aug. Vind. "Charles Lee, Esqr. Major General of the Continental Army in America . . . . 31 Oct. 1775 by C. Shépherd, London. Medium folio, brilliant impression, deckel edges.

109. **Lincoln, Abraham**
Mezzotint portrait printed in colors. Engraved by T. Hamilton Crawford. Published by Frost & Reed 1927. India paper proof, signed in pencil by the artist.

110. **Lyndhurst, Lord**
Mezzotint portrait printed in colors. Engraved by T. Hamilton Crawford. Bust portrait in robes. India paper proof, signed in pencil by the artist.

111. **Mansfield, Earl of**
Mezzotint portrait printed colors. Engraved by T. Hamilton Crawford. Bust portrait in robes after Copley. Published by Frost & Reed, 1929. India paper proof, signed in pencil by the artist.

112. **Marshall, John**
Mezzotint portrait printed in colors. Engraved by T. Hamilton Crafword. Nearly half length after Gilbert Stuart. Published by Frost & Reed, 1928. India paper proof, signed in pencil by the artist.

113. **Capt. James Mugford**
Colored lithograph. L. H. Bradford & Co's Lith. "Capt. James Mugford, of the Schr Franklin Continental Cruiser 1776. (Six lines, a long account of the capture of the armed British Transport Ship Hope laden with powder and impliments of war, etc.). Copyright 1854. Oblong folio.
A brilliant example in fine condition.

114. **Putnam, Israel**
Mezzotint. J. Wilkinson pinx.—John Martin Will excudit Aug. Vind. "Israel Putnam Esq. Major General of the Connecticut Forces, and Commander in Chief at the Engagement on Bunckers—Hill near Boston, 17 June 1775." Published by C. Shepherd 9 Sept. 1775, London. Medium folio, fine impression.

115. **Roosevelt, Theodore**
Original lithograph by S. J. Woolf. Signed artist's proof. Folio. Framed.

116. **Sullivan, Major General John**
Mezzotint portrait. Peint par Alexander Campbel a Williamsburg en Virginie. "Jean Sullivan Major General d'Armee des XIII Provinces unies en Amerique." Se vend a Londres chez Thom. Hart. Quarto, with ample margins. A brilliant and perfect example of this scarce mezzotint.

117. **Washington, George**
Etched portrait, by Jacques Reich after Gilbert Stuart's Atheneum portrait. Signed artist's proof. Folio, framed.

118. **Washington, George**
Mezzotint portrait printed in colors. Engraved by T. Hamilton Crawford. Whole length after the Stuart portrait. Published by Frost & Reed, 1932. India paper proof, signed in pencil by the artist.

119. **Washington, George**
Mezzotint portrait printed in colors. Engraved by Norman Hirst after the bust portrait by Stuart. Published by Frost & Reed, 1931. India paper proof, signed by the artist.

120. **Washington, Martha**
Mezzotint portrait printed in colors. Engraved by Norman Hirst after the bust portrait by Stuart. Published by Frost & Reed, 1931. India paper proof, signed by the artist.

121. **The Sportsman. (Thomas Gosden)**
Mezzotint portrait printed in colohs. Engraved by T. Hamilton Crawford. (The Sportsman, Thomas Gosden after the famous English sporting painter Ben Marshall). Published by Frost & Reed 1929. India paper proof, signed by the artist.

122. **Arguing the Point**
Colored lithograph. Painted by A. F. Tait. Copyright 1855. Lith. by N. Currier. New York, Published by Currier & Ives. Oblong large folio, slight water stains on margins, otherwise fine.

123. **The Last War-Whoop**
Colored lithograph. Painted by A. F. Tait. Copyright 1856. Lith. of N. Currier, N. Y. Published by Currier & Ives. Oblong large folio. Slight and faint backboard stain.
A fine example of this scarce print.

124. **Morning in the Woods**
Colored lithograph. From nature and on stone by F. F. Palmer. Copyright 1852 Lith of Currier & Ives. Large oblong folio.
One of the scarce sporting subjects.

128

125. **Shooting on the Beach**
Colored lithograph. Published by Currier & Ives. Undated. Oblong medium folio. In fine condition.

126. **The Trout Stream**
Colored lithograph. From nature and on stone by F. F. Palmer. Copyright 1852. Lith. by Currier & Ives. Oblong large folio. Slight backboard stain. A fine example of this scarce print.

127. **Wild Duck Shooting**
Colored lithograph. Publ. and Print. by Th. Kelly, 17 Barclay St. N. Y. "American Hunting Scene, Wild Duck Shooting." Oblong large folio.

128. **Woodcock Shooting**
Colored lithograph. From Nature and on Stone by F. F. Palmer. Copyright 1852. Lith. of N. Currier. Published by Currier & Ives. Oblong large folio. A fine example of a rare print. [SEE ILLUSTRATION].

129. **Sperm Whaling**
A pair of lithographs. Copyright 1870-71 by Benjamin Russel. J. H. Bufford's Lith. Boston & N. Y. "Sperm Whaling with Its Varieties." "Right Whaling in Behring Straits and Arctic Ocean with Its Varieties." From original drawings by Benjamin Russel, New Bedford, Mass. (Numerous references of the details and operations). Oblong folios, tops arched. Back-board stains.
A very scarce pair.